

OLIVER! By Lionel Bart

SUMMER WORKSHOP 15th - 26th August 2016

Cumnor House School for Girls, Woodcote Lane, Purley.

Thank you for your interest in our production of Oliver! by Lionel Bart, please find below further details and application form for the workshop. If you have any more specific questions please do contact us!

Workshop outline

The aim of the workshop is to rehearse daily for the duration of the course creating two performances (with a possible date added if we have enough numbers) at the end for friends + family to enjoy. The workshop will be run by professional experienced teachers/musicians with the aim being to enhance existing talents and improve students abilities in areas where needed, all in a friendly and relaxed environment and, as was proved with all our previous productions, will also be a fun way to spend a few days!

The course will run every week day but not on Saturday 20th or Sunday 21st August which will be two days off to help with line learning/give students a rest etc. The days will run from 10am - 4.30pm except for the two show days.

Younger cast members may wish to opt for the reduced time rehearsals which will be mornings only (10.00am to 1.00pm) and we recommend this for students aged 10 or younger as the full days can get very tiring!

Thursday 25th August (Show day 1) will start at 10am and we will aim to finish by about 3.30pm to enable younger members to go home and rest before the show at 7.30pm. Friday 26st August (Show day 2) will be free during the day (unless we add another performance - which you will be informed about in plenty of time) and all members will need to be at the venue by 5.30pm. After the last show - all members over the age of 11 will be expected to stay behind to help with the 'get out' as, we don't want to leave everything until the next day!

The course is open to students aged 21 or under at the time of the production and places are available for actors/singers on stage and a limited number of backstage and technical crew.

About Oliver!

Nothing works on the stage like a well-crafted tale, and OLIVER! is just such a show. Based on the Dickens novel, it engages audiences with its pathos and drama, while delighting everyone with its outstanding musical numbers. *Food, Glorious Food, I'd Do Anything, Where is Love?, Consider Yourself, As Long As He Needs Me, Who Will Buy* and *Reviewing the Situation* are musical theatre classics. Dickens' characters are brought to life-perhaps larger than life-with all their facets glowing in this production.

This is one of British Music Theatre's most popular shows and we are really looking forward to putting our own unique stamp on it, promising to be an exciting and entertaining experience for all involved.

Auditions

Auditions will be held for lead roles during July if you are new to the company. Previous workshop or Academy members will not need to audition. Parts will be allocated on the first day of the workshop. Some previous experience for backstage/technical crew is welcomed but not essential.

Enrolment /Payment

To reserve a place on the workshop a deposit of £50.00 must be sent along with a completed registration form. Payments for the workshop may be spread out but will be due in full by **1st August 2016**.

Acting Roles

Below you will find a description of the available lead and supporting roles. If you wish to audition for a particular role, please indicate this on your application form. If you wish to be in the ensemble, an audition is not necessary.

MAIN ROLES

- **Oliver Twist**, the main character of the story. He is a lonely orphan boy born in the workhouse who asks for more gruel. Several solo songs.
- **Fagin**, a conniving career criminal, takes in homeless boys and teaches them to pick pockets for him.
- **Nancy**, Bill Sikes's lover. She takes a liking to Oliver and treats him like her own child, but is eventually murdered for the steps she takes on his behalf.
- **Mr. Brownlow**, Oliver's grandfather, a kind man of wealth and breeding. (non singing)
- **Bill Sikes**, Nancy's brutal and abusive lover, a burglar and her eventual murderer. One of Fagin's former successful pickpockets. Very strong character.

- **Mr. Bumble**, the pompous beadle of the workhouse in which Oliver was born.
- **The Artful Dodger**, the cleverest of Fagin's pickpockets, he introduces Fagin to Oliver.
- **Charley Bates**, one of Fagin's pickpockets. He is Dodger's sidekick.
- **Bet**, Nancy's best friend
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- **Mr. and Mrs. Sowerberry**, the insensitive couple who take in Oliver and use him in their funeral business.
- **Mrs. Corney**, the matron of the workhouse where Oliver was born, later marries Mr. Bumble.
- **Charlotte Sowerberry**, the rude and often flirtatious daughter of the Sowerberrys'
- **Noah Claypole**, The Sowerberrys' apprentice, he bullies Oliver about his mother and enjoys a flirtatious relationship with Charlotte.
- **Dr. Grimwig**, foppish doctor and friend of Mr. Brownlow. He assesses Oliver's condition at the beginning of Act II, deeming him fit to go outside. (non-singing)
- **Mrs. Bedwin**, house-servant to Mr. Brownlow and carer of Oliver.
- **Old Sally**, nurse at Oliver's birth. Old Sally steals Agnes's (Oliver's mother's) gold locket which is the only clue to Oliver's identity. Before she dies, she gives the locket to Mr. Bumble and Mrs. Corney.

CHORUS/ENSEMBLE

Large number needed for Workhouse kids, Fagin's gang, crowd scenes, bar maids, flower sellers, street vendors, policemen etc

Solo singing lines available in many songs - particularly "Who will buy?"

Backstage/Technical

If you are not a performer, this is still a great way to be involved in the production. We are fortunate to have a good amount of our own technical equipment which will be used by students on the course. You will be taught how to use radio mics, sound mixers and lighting desk etc. and then, in consultation with the director, design and operate the lighting and sound for the show. You will also be involved in the scenery and prop making along with the cast members. You will also be involved in the costume design, programme design, videoing the course and show photography. These places will only be available to students from year 7 upwards and will be limited.

If you cannot commit to the complete show, we will still need help in other areas like:-

Set design/creation., Wardrobe/costumes, Make up, Props, Stage hands

If you wish to be involved in these areas, please do get in touch for more details.

Fees for the workshop are set as follows:-

£180 for all members of the course.

For younger members doing the morning sessions only, the amount is **£130**.

This includes all tuition, a lifetime supply of skills, the opportunity to make lifelong friends and enormous fun!

Discounts for siblings are available on application to the office.

If you wish to register and take part in this year's production, please fill out an application form and send it to our office address.

A deposit of **£50.00** is due on enrolment and the final balance is due by **1st August 2016**. Cheques should be made payable to "Cantate". In the event of a member being unable to take part in the production at the last minute, we regret that we will be unable to return fees.

If you have any further queries, then please do get in touch with us!

We look forward to meeting you soon!

Tam & Chris Kimber