

**Review of 'Ring Forth Guildford Guild'
from "The Ringing World" July 1999**

There's a life and vibrancy to this CD which makes it exceptionally pleasant listening. Partly it's the smooth and professional narration by Nicholas Smith, and partly it's the excellent scripting. You really feel that each set of bells is genuinely interesting and you really feel you want to listen to it.

What's more, the ringing itself more than lives up to expectations. It is clear and sharp, superbly recorded, and easily appreciated, even by the lay ear. It includes all sorts of methods on all numbers of bells, and the striking in all the pieces is well above average. Indeed, some of it is first class, and if there are imperfections now and again, so what? All the ringing is done by the local bands and friends, and for most people, that only adds to the charm. Besides, it would provide good listening practice for anyone trying to develop their listening skills.

If you are thinking of sending a ringing CD as a present to a non-ringer - especially someone overseas - you could not do better than this. And certainly, the whole production is something the Guildford Guild - and Cantate Recordings - can feel proud of.

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